

Journalism Option in the Liberal Arts

Journalism Electives

Spring II, Fall I & II 2019

Spring II 2019 (Summer) Semester

- **ENG 210 – Journalism: Its Scope and Use SIMS Code 51029 / Section 8319**

ENG 210 - Journalism: Its Scope and Use

Class	Section	Days & Times	Room	Instructor	Meeting Dates	Status	Bookstore Link	Instruction Mode
51029	8319-LEC 2ndSession	TuTh 5:45PM - 9:05PM	E Building E-265	Victor Rosa	06/17/2019 - 08/06/2019			In Person

Requirement Designation: Flexible Core - Individual and Society

Course Description

This course provides an overview of journalism with an emphasis on print and related areas, such as in-house publications and public relations writing. Also to be covered are the history and impact of journalism, particularly the changing role of women and minorities in the press. News reporting, editing, production, newsroom organization and management will be explored through writing assignments, demonstrations and visits to LaGuardia's newspaper as well as professional news publications.

CUNY Pathways: Flexible Core-Individual & Society

This is our introductory Journalism course, including the history and ethics of Journalism.

Fall I 2019 Semester

- **ENG 210 – Journalism: Its Scope and Use SIMS Code 44008 / Section 0930**

ENG 210 - Journalism: Its Scope and Use

Class	Section	Days & Times	Room	Instructor	Meeting Dates	Status	Bookstore Link	Instruction Mode
44008	0930-LEC Regular	Mo 10:30AM - 11:30AM We 9:15AM - 11:30AM	E Building E-228 E Building E-260	Victor Rosa Staff	09/10/2019 - 12/19/2019 09/10/2019 - 12/19/2019			In Person

Requirement Designation: Flexible Core - Individual and Society

Course Description (see above)

- **ENG 274 – Creative Nonfiction Workshop SIMS Code 44029 / Section 5917**

ENG 274 - Creative Nonfiction Workshop

Class	Section	Days & Times	Room	Instructor	Meeting Dates	Status	Bookstore Link	Instruction Mode
44029	5917-LEC Regular	TuTh 6:00PM - 7:30PM	E Building E-108	Kristen Gallagher	09/10/2019 - 12/19/2019			In Person

Requirement Designation: Flexible Core - Creative Expression

Course Description

This course introduces students to creative non-fiction writing, writing that uses true events for literary effect. In writing and revising creative non-fiction, students will learn and practice a variety of forms, including personal essay, memoir, literary journalism (or narrative non-fiction), and biography. Students will work to improve their technique and develop individual voices, but will also work in groups to discuss ways to improve their work. They will read works by published authors and will also learn how to submit their own work for publication.

CUNY Pathways: Flexible Core-Creative Expression

This course includes writing long-form feature profiles for magazines and online publications, as well an introduction to memoir writing.

● **ENG 211 - Journalism: The Craft of Gathering and Reporting the News**

SIMS Code TBA / Section TBA

***We are adding a section of ENG 211 for Fall I 2019, to be taught by Prof. Bijoyeta Das, our new Journalism Assistant Professor, who will be joining LaGuardia in the Fall. You can check CUNYfirst for updates by searching for ENG 211 in Fall I 2019. Details TBA.

Course Description

This course emphasizes writing various types of hard news stories for mainstream and community newspapers. Students also learn how to use different interview styles to cover a variety of newsbeats. Students will be involved in writing for the college newspaper. Field trips to newsrooms will enable students to write reports on potential careers in news writing.


CUNY Pathways: Flexible Core-Creative Expression

This is our basic news writing course, which covers basic reporting and news writing skills.

Fall II 2019 (Winter 2020) Semester

● **ENG 213 - Broadcast Journalism: Writing for Radio** SIMS Code 45871 / Section 8436

▼ ENG 213 - Broadcast Journalism: Writing for Radio

Class	Section	Days & Times	Room	Instructor	Meeting Dates	Status	Bookstore Link	Instruction Mode
45871	8436-LEC 2ndSession	MoWe 5:45PM - 9:05PM	E Building E-265	Staff	01/06/2020 - 02/26/2020			In Person

Requirement Designation: Flexible Core - Individual and Society

Course Description

This course introduces student to the essentials of radio news writing. Students learn how to prepare for radio news interviews, how to outline, write and edit radio news spots of various styles, how to proofread stories to avoid violating FCC regulations. This course also focuses on writing for community based radio stations. Students will visit a community radio station and will write about careers in radio journalism.

CUNY Pathways: Flexible Core-Individual & Society

This course will let you learn to write for radio (and digital radio).